

Dayton Dance

C O N S E R V A T O R Y

Parent/Student Handbook
2024-2025

Welcome to the Dayton Dance Conservatory! We have a very exciting year planned for everyone! We hope everyone will enjoy the opportunity to express their creativity and develop their talents.

Enrollment is contingent upon your understanding and compliance to all rules and regulations set forth by Dayton Dance Conservatory (DDC). These rules are in place both to benefit the studio and you, our client. If you have any questions regarding the policies, please do not hesitate to ask a staff member. DDC has the right to change our policies at anytime. Clients will be made aware of any changes in studio policies.

Fees and Tuition

Monthly Installment Plan Based on 34 weeks September 3, 2024 – May 31, 2025. June will be pro-rated for 1 week of classes, except for the Monthly Unlimited Classes Plan (Full June Tuition due for Unlimited Classes Plan).

45-minute class per week	\$50 per month
60-minute class per week	\$55 per month
75-minute class per week	\$60 per month
90-minute class per week	\$65 per month
Unlimited Classes Monthly*	\$280 per month
Private Lessons	varies based on instructor

We accept cash, checks, Visa, and MasterCard for tuition payments. Those paying by check please write the student's name on the check at the bottom to ensure proper credit to account. **All payments are required to be made in advance; you are responsible until the date the studio is notified of a change/withdrawal (please see below for early withdrawal policy).** DDC is part of the Ohio Afterschool Child Enrichment (ACE) Educational Savings Account program which provides funds to a student's parent or guardian to use on various enrichment and educational activities. Parents and guardians can apply for a \$1,000 to pay for classes at DDC. To apply, visit <https://www.aceohio.org>

Payment Options

Automatic Deduction: We will be offering the Automatic Deduction option again this year. If you are interested in having your tuition payment automatically withdrawn from your credit card or debit card account, please complete and submit a Student Payment Plan Contract. ***This form must be updated annually.*** Auto-charge tuition payments will be withdrawn on the 1st of each month. Accounts will be charged the first week classes begin.

Monthly: Tuition is due the 1st of every month (including September) and the rates are broken down into a convenient nine-month payment schedule, September through May (June tuition will be billed the month of May). Tuition payments received after the 10th of the month will be charged a \$10 late fee.

Annual: Pay your annual tuition in one installment before Monday, September 30th and receive a 10% discount. (This does not include the Monthly Unlimited option, as this is already a great savings!)

Billing Procedure

In a better attempt to "Go Green" we will be sending monthly tuition statements via email the beginning of each month.

Late Fees

Monthly tuition for the 2024-2025 Dance Season is due the 1st of each month and is considered late after the 10th of each month. A \$10 late fee will be applied to your account if tuition is not paid by the 10th. **Dancers will not be permitted to dance if an account is more than 60 days past due.**

Insufficient Funds

Returned checks for Insufficient Funds will result in a \$35 fee. Remaining account balances must be paid by cash or money order. Checks will not be accepted for these accounts for 60 days following the NSF.

Refunds/Early Withdrawal Policy

No refunds will be given for pre-paid tuition. In the unlikely event a student needs to withdraw from classes, for any reason, a Class Drop/Add Form must be completed and submitted by the 1st of the month. Submission of the Class Add/Drop Form will close the account and prevent further billing. If the Class Add/Drop form is not received by the 1st, you will be liable for that month's tuition. A student's absence from class does not affect tuition payments. Accounts will remain active and be charged late fees up to 90 days or until a Class Add/Drop Form is received. Accounts 90 days past due will be closed and turned over to collections and will be liable for all studio charges as well as any charges incurred as a result of the collection process.

Referrals

Refer another family to DDC and receive a \$5 credit to your account after their 1st month tuition has been paid. This is our way of saying thank you for your continued support.

Student Absence/Make-up Classes

Please be advised that attendance is closely monitored. Students are required to attend all scheduled classes and are expected to inform the studio of an intended absence prior to class. No credits or refunds will be issued for missed classes. In an attempt to maintain consistent progression, any missed class must be made-up within four weeks of the absence.

Attendance

Regular attendance is essential to ensure maximum progress for each student. DDC strives to develop our students' talents to their utmost potential, which can only be achieved through regular attendance. Absenteeism will not only slow down your progress, but the progress of the entire class. Regular attendance is also critical when our faculty is teaching choreography for the Annual Spring Performance. Dancers who frequently miss class may be left out of certain sections of the routine.

Punctuality is also a very important part of attendance. Dancers should arrive 5 minutes before their scheduled class to dress and begin warm-up. For their safety, dancers who arrive to class more than 10 minutes late may be asked to observe and take notes for the class. Dancers must be picked up within 5 minutes of the end of their class or rehearsal.

Class Level and Promotion

The faculty at DDC is committed to the technical and artistic growth of our students. We will strive to bring each dancer to their individual peak potential in a supportive and nurturing environment. Therefore, the placement policies at DDC are geared towards the individual student.

Placement begins at the Pre-School Level and increases to the Advanced level. Every student is evaluated on a regular basis to ensure proper placement. Changes in a student's class placement are based on the recommendations of DDC Director and Faculty. Do not be concerned if you repeat a level of training; students will not necessarily be promoted to a higher level on an annual basis. Placement and advancement from one level to the next is based on the student's own merit, understanding of vocabulary, technique, and the ability to demonstrate those skills. Overall strength, maturity, and attendance are factors as well. DDC's faculty is very concerned with the proper and safe advancement of all our students. It is essential that the body be in proper alignment and the muscles well strengthened before more complex exercises are undertaken. To advance too quickly is to invite injury and we do our utmost to protect our students against such events. After classes have been in session for 4 weeks, DDC faculty will make any necessary adjustments to ensure all students are properly placed within our program.

Communication

Communication is key to maintaining smooth and effective studio operations. At DDC we utilize several means of communication to keep all of our students and parents well informed.

Our website is a great resource for studio information. www.daytondanceconservatory.com Policies, class information and schedules, faculty information, news, events and much more are posted on our website and kept current. If you have a question, more likely than not, you will find the answer on our website.

E-mail will be utilized to send reminders and alert families to important studio information. **Information will not be sent home with your dancer.**

Observation

DDC understands the desire to observe your child while in class, but your presence is often distracting and can lead to disruption of the entire class. DDC has scheduled parent observation times periodically throughout the year. These specific dates can be found on DDC's 2024-2025 Dance Season Calendar. Due to limited space we ask that only parents/caregivers observe. Siblings can be distracting to the dancers. As a courtesy to the students, teachers, and parents, please put your cell phone on silent and refrain from talking during class.

Inclement Weather Policy

The studio will remain open during inclement weather if the streets are not dangerous. In case of severe snow, the studio will close and you may make-up the class within 4 weeks of the closing. A closed announcement will be posted on our website, Facebook, and on WHIO-TV's school closing list. DDC does not credit, refund, or pro-rate tuition for classes cancelled due to inclement weather.

Class Cancellations

In the unusual circumstance a class should be cancelled by DDC or DDC faculty, two make-up dates will be offered for the students to choose from when possible. No refunds or credits will be given.

Lobby Etiquette

- Due to limited space, we ask that only one family member accompany your dancer in the lobby. Please, no siblings.
- Upon entry to the building and/or studio, we ask all individuals wash their hands or apply sanitizer. Dancers will also be asked to apply sanitizer or wash their hands upon leaving the classroom.
- Please help us in keeping our lobby clean. Pick up after yourselves and be careful with food and drink.
- No standing or sitting near the classroom doorways.
- Children are to remain inside the building while classes are in session. DDC cannot be responsible for children outside of the building.
- This is a place of education and voices should be kept to a minimum.

Parking Lot Etiquette

- All dancers are required to wear street clothes over their dance attire when entering and exiting the building.
- Dance shoes should not be worn outside of the studio.
- Smoking is not permitted in or around the building.

Questions/Comments/Concerns

Parents may have questions, concerns, suggestions, or wish to make an appointment to talk about their child's dance education, classroom activities, and/or DDC activities, when the proper personnel may not be available to discuss it with them. In addition, while teachers are always happy to discuss and answer questions about a student's progress, they are not always available in the hallways for discussion. At the front reception desk, we have "Question/Comments/Concerns Forms" which parents and students may complete to bring these items to the Director's attention. DDC's office manager, director, or faculty member will respond to your request within three business days.

Letters of Reference or Recommendation

There are times that students require letters of recommendation or reference for school honors, employment applications, college applications or auditions, summer intensive auditions, etc. Students should go to the reception area and fill out a "Request for Information or Assistance Form" requesting the letter and giving any pertinent information such as whom it is to be addressed to, purpose of the letter, deadline, etc. The student should allow at least 2 full weeks time prior to the date that this is required, in order to allow the proper parties to produce the letter to them. Any requests with a shorter time requirement will be completed if possible- but are not guaranteed.

Boys Program

Boys are entitled to receive a FREE class when enrolled in a Ballet class (excludes all other fees).

Mandatory Dress Code

DDC believes that uniforms foster a more structured and disciplined class environment, which promotes a more positive classroom atmosphere. It is also exceedingly important for our teachers to be able to adequately see their students' bodies in order to promote proper body alignment. In turn, this will aid in correct muscular development and in preventing injuries.

Underwear should not be worn under your child's leotard and tights. Jewelry, other than stud earrings, is NOT permitted. Dress code (both hair & attire) will be strictly enforced. **Students not meeting the specified dress code will be asked to sit and watch class until the dress code has been met.**

Creative Movement, Pre-Ballet, Movement Exploration, Art & Movement for All: Solid light pink leotard - NO attached skirts. Pink or flesh-tone footed tights, pink or flesh-tone **split sole canvas** ballet shoes. Color of tights should match color of shoes. Hair secured in a ponytail/bun. **No underwear.** ***This is a change for the shoes*****

Beginning Ballet & Ballet I: Solid light blue leotard - NO skirts. Pink or flesh-tone footed/convertible tights, pink split sole **canvas** ballet shoes. Color of tights should match color of shoes. Hair secured in a bun. **No underwear.**

Ballet II: Solid navy-blue leotard - NO skirts. Pink or flesh-tone footed/convertible tights, pink or flesh-tone split sole **canvas** ballet shoes. Color of tights should match color of shoes. Hair secured in a bun.

Ballet III – V: Solid black leotard - NO skirts. Pink or flesh-tone footed/convertible tights, pink or flesh-tone split sole **canvas** ballet shoes. Color of tights should match color of shoes. Hair secured in a bun.

Advanced Ballet: Solid burgundy leotard - NO skirts. Pink or flesh-tone footed/convertible tights, pink or flesh-tone split sole ballet shoes. Hair secured in a bun. Color of tights should match color of shoes.

Variations: Solid color leotard. Pink or flesh-tone footed/convertible tights, pink or flesh-tone split sole ballet shoes and/or pointe shoes. Skirts are optional. Hair secured in a bun. Color of tights should match color of shoes.

Modern: I & II: Solid color leotard and pink or flesh-tone footless/convertible tights. ***III – Advanced:*** Solid color leotard and footless/convertible black tights. ***All:*** Bare feet. Hair secured in a bun.

Jazz: Solid color leotard, flesh tone tights (Advanced Jazz - black convertible tights), and **nude** slip-on split sole jazz shoes. Hair secured in a bun.

Musical Theatre: Solid color leotard, black convertible tights, and **black** slip-on split sole jazz shoes. Hair secured in a bun.

Tap: Solid color leotard and black or nude footed/convertible tights. ***Pre-Tap – Level I:*** Tan lace-up tap shoes. ***Level II-VI:*** Black lace-up tap shoes. Hair secured in a ponytail or bun.

Jazz Funk: Loose fitting active wear – pants knee length or longer. Thin, full sole street sneakers **used only for dance.** Kneepads are recommended. Hair secured back in ponytail.

Boys Attire: White t-shirt, black stretch shorts or black dance pants, dance belt & black shoes as listed above. dancer(s).

Annual Spring Recital

DDC will be holding our 49th Annual Spring Recital on June 7 & 8, 2025 at the Arbogast Performing Arts Center in Troy. There will be two shows and plenty of tickets for families and friends. By late January 2025, the exact day & time of the show(s) your dancer will be performing in will be announced. The shows are extracurricular, and if you choose not to participate, please notify the studio by **Saturday, November 2, 2024**. We make every effort to eliminate a dancer and/or sibling performing in multiple shows. Dedication to recital commitments is the responsibility of both students and their parents. DDC has developed an Annual Spring Recital Handbook detailing the event that will be sent the beginning of April.

Rest assured that costumes will always be age appropriate and high quality. Students will need one costume for each subject they train in. Most accessories (hats, gloves, etc) to the costume will be included in costume total. DDC faculty will measure each dancer and allow growing room before ordering, but please remember that costumes are made to fit snugly, unlike regular clothing. If you prefer to order a specific size, you must notify the office manager or director. You will take responsibility for the size decision.

A costume/tights deposit of \$30.00 per costume is due on or before Saturday, November 2, 2024. Costumes must be **PAID IN FULL on or before Saturday, December 7, 2024.** There will be an additional \$10.00 late charge on each costume paid after that date. **No costumes will be ordered unless they are paid for.** Any costume paid after the 15th of December will not be guaranteed to arrive in time for the show. **There are NO refunds or credits on costume payments.** Students will receive a final costume statement with **exact prices Mid-November.** Tights fees will be included in your statement total. Costumes will be ordered for the recital mid-December. A picture of costumes will be shown to students and parents at the beginning and/or end of each class Monday, December 9th – Saturday, December 14th, 2024 **Tuition must also be PAID UP TO DATE or costumes will not be ordered.**

Approximate Costume Sizes/Prices:

- * Child Sizes Small (4-6) or Medium (8-10) \$50.00 - \$75.00
- * Child Sizes Large (12-14) \$55.00 - \$90.00
- * Adult Sizes Small, Med and Large \$60.00 - \$90.00 (Adult X-Large is approximately \$10.00 more)

The last day of classes will be Thursday, June 5, 2025. Please attend all classes. All balances on tuition, costume accessories, etc. must be paid in full by Sunday, June 1, 2025 for participation in the dress rehearsal and recitals. Tuition balances due will only be accepted by credit card, cash, or money order after Sunday, June 1, 2025.

****Please Note: Upper-level ballet classes (III-advanced) will be technique classes only. All upper-level ballet students (III/IV-Advanced) who choose to take the Beginning, Intermediate or Advanced Variations will be part of the Act II Ballet Performance in the recital. If your dancer chooses NOT to participate in the Variations Class, he or she will not have a ballet performance in the Spring Recital.***

Dayton Dance Conservatory Parent/Student Agreement

Please print and sign below indicating that you have read, understand, and agree to abide by all rules and regulations as set forth in the Dayton Dance Conservatory's Parent/Student Handbook. Please submit the Dayton Dance Conservatory Parent/Student Agreement to the front desk on or before September 30, 2024.

Student Name _____

Parent Name _____

Parent Signature _____ Date _____