# Dayton Dance

# CONSERVATORY



# 2023 Summer Brochure

Home of The Art & Movement for All, Dayton Dance Conservatory Ensemble & Dayton Dance Conservatory Company

# Celebrating 48 Years of Excellence!



Dayton Dance Conservatory (DDC) was originally established as Jeanette Popp School of Dance, Inc. in 1976 under the direction of Jeanette Popp. Upon her retirement summer 2010, she transferred ownership and direction to her daughter, Audra Kucharski. In March of 2022, Audra entrusted ownership to Kate Schneider. Kate and her accredited faculty have continued the tradition of excellence began by Miss Jeanette and Miss Audra, enriching the lives of our students through quality dance education and training.

DDC's mission is to guide and support young individuals in their discovery, understanding, development and application of the tools necessary to thrive in and outside of the performing arts community. DDC faculty will strive to challenge our students, both mentally and physically, to facilitate further development of creativity, self-confidence, self-discipline and good sportsmanship in a safe and positive environment.

We offer comprehensive dance training through a progressive curriculum designed for ages 3 through adult. Our performance opportunities include an Annual Spring Recital Performance, a performing ensemble, Dayton Dance Conservatory Ensemble (DDCE), and Dayton Dance Conservatory Company (DDCC), a pre-professional company.

Our facility offers 3 spacious studios with professional wood sprung floors, a dressing room for our dancers, and a spacious reception area. We have a Marley floor in our 1500 sq. ft. studio and wood floors in our other two studios.

# Summer Faculty

Oliver Arana – Ballet
Kathryn McCarty – Ballet, Jazz, and Tap
Kirsten Ulrich, B.F.A – Jazz & Modern
Eric McIntyre – Ballet
Jessica Eggleston, B.F.A. – Ballet, Jazz
Lacie Miller B.S. – Creative Movement, Art & Movement for All, Pre-Ballet
Coleman Clark B.M.E. – Music Theater Camp
Allison Gabert, B.F.A. – Musical Theater Camp
Emily Luria – Ballet, Jazz
Robert Pulido, B.A. – Jazz Funk, Tap
Katy Boston M.Ed. – Acro
Jonathan Harris – Ballet, Pointe, Variations
Allyia Nelloms, B.F.A. – Jazz, Contemporary, Modern

<sup>\*</sup>Additional Guest Faculty will be announced early June.

# **Summer Dance Camps and Intensives**

Musical Theater Day Camp (Age 7-9 and 10 & up)

Monday, June 26 – Friday, June 30

 Age 7-9 9:00am-2:00pm
 Age 10 & up 10:00am-3:00pm

 9:00-10:00 Jazz Technique
 10:00-11:00 Jazz Technique

10:00-11:00 Voice 11:00-12:00 Voice

11:00-12:00 History, Film & Lunch 12:00-1:00 History, Film & Lunch

12:00-1:00 Acting 1:00-2:00 Acting

1:00-2:00 Choreography 2:00-3:00 Choreography

Presentation: Friday, June 30 1:45pm (age 7-9), 2:45pm (age 10 & up)

**Dress Code:** Solid color leotard, and black or flesh tone tights. Shoes: Flesh tone jazz shoes (no laces). Hair secured in a bun.

Advanced Intermediate & Advanced Intensive (Ages 11+)

Dancers are placed according to current level and experience.

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Two-Week Program: July 10-14 & July 17-21, 2023 One Week Options: July 10-14 or July 17-21, 2023

9:00 AM - 3:30 PM

DDC's Summer Intensive provides unparalleled training by our respected faculty, and guest faculty. DDC's curriculum will build your confidence as a dancer, enhance your technique and artistry, and expose you to various techniques. This two-week program is focused on advancing dancers' strength and technique in ballet, pointe, modern, contemporary, jazz and additional styles such as ballroom, commercial jazz, improvisation, jazz funk, acro and more. Dancer wellness will also be incorporated into the program this year as well.

**Dress Code:** Solid color leotard & pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for Modern and contemporary, flesh tone slip-on jazz shoes. Hair secured in a bun. Leggings and fitness wear can be worn when appropriate based on the class offered.

**Tuition:** A limited number of spaces are available, and first priority will be given to 2-week participants in order of registration. Daily schedules will be available by the end of May. The following classes will be included in both levels:

- Ballet (offered daily)
- Pointe
- Variations
- Partnering
- Acting for Dancers
- Contemporary
- Modern
- Jazz
- Commercial Jazz

- Jazz Funk
- Acro
- Improvisation
- Choreography
- Intro to Dance for Film

**Camp Cost:** 

\$260.00

2-week session: \$650.00

1-week session: \$375.00

- Ballroom
- Dancer Wellness
- Yoga

## **Summer Class Sessions**

Creative Movement (Ages 3 & 4)

3 Week Sessions (6 45-minute classes):

Session 1: June 26 – July 13 Session 2: July 17-August 2 Session Cost: \$75.00

Monday & Wednesday Evenings 5:15pm - 6:00pm

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone convertible or footless tights. Bare feet. Hair secured in a ponytail or bun. No underwear.

Pre-Ballet & Pre-Tap Combo (Ages 5 & 6)

3 Week Session (Six 90-minute classes): July 11 - July 27

Tuesday & Thursday Evenings Pre-Ballet: 5:15pm – 6:00pm Pre-Tap: 6:00pm – 6:45pm Session Cost: \$150.00

**Dress Code:** Solid light pink leotard; no attached skirts, and pink or flesh tone tights. Shoes: Pink or flesh tone ballet

shoes and tan lace-up tap shoes. Hair secured in a ponytail or bun. No underwear.

**Beginning Ballet & Beginning Jazz Combo** (Ages 7-10)

3 Week Session (Six 1 hour, 45-minute classes): July 10 – July 26

Monday & Wednesday Evenings Beginning Ballet: 5:15pm – 6:15pm Beginning Jazz: 6:15pm – 7:00pm Session Cost: \$160.00

**Dress Code:** Solid color leotard; no attached skirts, and pink or flesh tone tights. Shoes: Pink or flesh tone ballet

shoes and tan slip-on jazz shoe (no laces). Hair secured in a bun. No underwear.

Advanced Beginner Combo (Ages 8-11 with prior experience)

3 Week Session: July 10 - July 26

Monday & Wednesday Evenings 4:30-6:00 Ballet

6:00-7:15 Modern (Mondays) Jazz (Wednesdays)

Session Cost: \$185.00

**Dress Code:** Solid color leotard; no attached skirts and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for modern, tan slip-on jazz shoe (no laces). Hair secured in a bun. No bras or underwear.

**Intermediate** (Ages 10 & up with prior experience)

3 Week Session: July 11 – July 27

Tuesday & Thursday Evenings 5:45-7:15 Ballet

7:15-8:30 Jazz (Tuesdays) / Modern (Thursdays)

Session Cost: \$185.00

**Dress Code:** Solid color leotard & pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for Modern, nude slip-on jazz shoes. Hair secured in a bun.

#### **Art & Movement for All (Age 5+)**

## 5-Week Session (5 45-minute classes) June 28 – August 2

Wednesday Evenings 6:00-6:45 PM

Session Cost: \$50.00

This inclusive dance program provides children with developmental disabilities the opportunity to further develop social, emotional and physical skills in a safe environment through the discipline of dance. Dancers are supports by their teacher and peer mentors who lead the dancers in working through the following: gross & fine motor skills, body control & awareness, strength & flexibility, social skills, coordination, memory & recall skills. This class requires director approval.

# **Teen/Adult Classes**

DDC is offering a variety of classes for teens and adults with limited experience. These classes are the perfect opportunity to discover or rekindle your love of dance. The teen/adult sessions run four weeks from July 10-August 2.

\$50.00 per class with a discount of \$5.00 per each additional class.

#### 4 Week Session (Four 60-minute classes): July 10-August 2

#### Teen/Adult Yoga (Ages 14+)

Monday Evenings 7:00pm - 8:00pm

**Dress Code:** Comfortable athletic attire, not baggie.

#### Teen/Adult Ballet (Ages 14+)

Monday Evenings 8:00pm - 9:00pm

**Dress Code:** Traditional attire of leotard and convertible tights (pink or flesh tone) or comfortable athletic attire, not baggie. Shoes: Pink or flesh tone ballet shoes for ballet.

### Teen/Adult Tap (Ages 14+)

Tuesday Evenings 6:45pm-7:45pm

Dress Code: Comfortable athletic attire. Shoes: Lace-up tap shoes

#### Teen/Adult Jazz Funk/Hip Hop (ages 14+)

Tuesday Evenings 6:45pm-7:45pm

**Dress Code:** Loose fitting active wear – pants knee length or longer. Thin, full sole street sneakers **used only for dance**.

#### Teen/Adult Jazz (ages 14+)

Wednesday Evenings 7:00pm-8:00pm

**Dress Code:** Loose fitting active wear – pants knee length or longer. Thin, full sole street sneakers **used only for dance**.

# **2023 Summer Registration Form**

A \$50.00 non-refundable deposit are due with registration. All deposits will be applied towards the tuition due.

Registration is also available on our website at www.daytondanceconservatory.com

Student Name(s)			
1	Age	DOB	
2	Age	DOB	
3	Age	DOB	
Address			
City & Zip			
Phone: Home	Cell		
Parent Name			
Emergency Contact		Phone	
Email	Referred by		
Please list below your desired class sess	ion(s):		
			—
Please list all medical conditions, disabi	lities, allergies and any additional p	ertinent information:	

## **Waiver of Liability**

agents and employees (hereinafter Dayton Dance Conservor action whatsoever (including attorney fees), arising out that may be sustained by the participant and/or the under	pp School of Dance, Inc, DBA Dayton Dance Conservatory, its vatory) from any and all liability, claims, demands, and causes t of or related to any loss, damage, or injury, including death, ersigned, while in or upon the premises or any premises under ance, Inc, DBA Dayton Dance Conservatory, and its faculty or en	
Signature of Parent/Guardian	Date	
Print Name of Parent/Guardian	DDC Participant	
(undersigned) hereby grant to Jeanette Popp School of Dance, I permission to use, re-use, display, distribute, transmit, publish, print or in any other medium now of hereafter known, for any pehild's future status as a student of Jeanette Popp School of Danchild, or in which my child may be included; to alter the same wagree that Jeanette Popp School of Dance, Inc, DBA Dayton Darwith the photographs as they so choose and that no remunerat	Inc, DBA Dayton Dance Conservatory, the right and unrestricted re-publish and/or copy, either in whole or in part, either digitally, in purpose whatsoever, without restrictions, and without regard to my nce, Inc, DBA Dayton Dance Conservatory, photographs taken of my without restrictions; and to copyright the same. I understand and nce Conservatory, may or may not use my child's name in conjunction tion will be made to me for the use of the photographs. I understand nservatory will use discretion in using my child's name and will not, at	
any time, release any contact information for my child unless separately authorized by me.  Consent. I represent that I am the legal guardian of the child named herein and that I have read the foregoing and fully understand its content. This release shall be binding upon me, my heirs, legal representatives and assigns. Entire Agreement. This Agreement contains the entire agreement between the parties relating to the subject matter hereof and supersedes any and all prior agreements or understanding, written or oral, between the parties related to the subject matter hereof. No modification of this Agreement shall be valid unless made in writing and signed by both of the parties.		
Signature of Parent/Guardian	Date	

DDC Participant

Print Name of Parent/Guardian