

# Dayton Dance

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## CONSERVATORY

Home of The Mini Dugout Dancers, Dayton Dance Conservatory Ensemble  
and Dayton Dance Conservatory Company

### Summer 2022



Camps, Intensives, and Classes ages 3yrs+  
Register at [daytondanceconservatory.com](http://daytondanceconservatory.com)

# Celebrating 47 Years of Excellence!

Dayton Dance Conservatory (DDC) was originally established as Jeanette Popp School of Dance, Inc. in 1976 under the direction of Jeanette Popp. Today, DDC is owned by Kate Schneider. Kate and her accredited faculty have continued the tradition of excellence began by Miss Jeanette, enriching the lives of our students through quality dance education and training.

DDC's mission is to guide and support young individuals in their discovery, understanding, development and application of the tools necessary to thrive in and outside of the performing arts community. DDC faculty strive to challenge our students, both mentally and physically, to facilitate further development of creativity, self-confidence, self-discipline and good sportsmanship in a safe and positive environment.

We offer comprehensive dance training through a progressive curriculum designed for ages 3 through adult. Our performance opportunities include an Annual Spring Recital Performance, a performing ensemble, Dayton Dance Conservatory Ensemble (DDCE), The Mini Dugout Dancers who perform approximately 12 games at Day Air Ballpark each season, Dayton Dance Conservatory Company, a pre-professional dance company.

Our facility offers 3 spacious studios with professional wood sprung floors, a dressing room for our dancers, and a spacious reception area. We have a Marley floor in our 1500 sq. ft. studio and wood floors in our other two studios. DDC will hold ongoing monthly events to spotlight our students. End of the season trophies are awarded for five, ten and fifteen consecutive years of school enrollment.



## Summer Faculty

**Layla Ahlers, B.F.A** - Progressing Ballet Technique

**Nicole Fredette, B.F.A** - Jazz, Modern

**Chloe Mann, B.F.A.** - Ballet, Tap

**Kathryn McCarty** - Ballet

**Lacie Miller, B.S.A** - Creative Movement and Ballet

**Kirsten Ulrich, B.F.A** - Jazz, Partnering

\*Guest Faculty will be announced early June.

Please visit our website [www.daytondanceconservatory.com](http://www.daytondanceconservatory.com) to review the complete bios of our highly qualified instructors!

# Summer Dance Camps

## **Animal Tales Dance Camp** (Ages 4-6 yrs)

Monday, June 20 - Thursday, June 23 9:00 am - 3:00 pm

Camp Cost: \$255

Join us for 4 days of dance, art, and music inspired by furry, feathery, and scaly creatures. Dancers will start their day with ballet and an introduction to some animal characters found in classical ballet. They will spend the rest of the day discovering new ways of moving in jazz technique and imaginative dance and play. Dancers will also enjoy animal inspired art projects and creative games.

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone convertible tights. Bare feet. Hair secured in a ponytail or bun. No underwear.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants. Bare feet.



## **Dance Meets Nature** (Ages 6.5-8 yrs)

Monday, June 20 - Friday, June 23 9:00 am - 3:00 pm

Camp Cost: \$255

Join us for 5 days of dance, art, and music inspired by nature! Dancers will discover some of the ways in which dance is found or inspired by nature. The day will begin with ballet, but students will also be introduced to jazz technique and encouraged to explore movement through imagination and improvisation. Dancers will also enjoy nature inspired art projects and creative games.

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone convertible tights. Bare feet. Hair secured in a ponytail or bun. No underwear.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants. Bare feet.



## **Musical Theater Dance Camp** (ages 7-9 and 10 +)

Monday, June 27 - Friday, July 1

Camp Cost: \$255

Spend the week exploring theater dance, acting, and voice and putting it all together for an in-studio informal in-studio performance! In-studio presentation Friday, July 2, 1:45pm (ages 7-9), 2:45 (ages 10+)

### **Ages 7-9** (10:00am - 3:00pm)

10:00 - 11:00 Jazz Technique  
11:00 - 12:00 Acting  
12:00 - 1:00 History, Film & Lunch  
1:00 - 2:00 Voice  
2:00 - 3:00 Choreography

### **Ages 10+** (11:00am - 4:00pm)

11:00 - 12:00 Jazz Technique  
12:00 - 1:00 Acting  
1:00 - 2:00 History, Film & Lunch  
2:00 - 3:00 Voice  
3:00 - 4:00 Choreography

**Dress code:** Solid color leotard, black or flesh tone convertible tights, and slip-on jazz shoes. Hair secured in a ponytail or bun.

Boys: Solid-color t-shirt, black stretch shorts or black dance pants, dance belt & black shoes as listed above.

# Summer Dance Intensives

## **Adv. Intermediate & Advanced Intensive** (ages 12-18).

Dancers are placed according to current level and experience.

July 11-29, Monday-Friday, 9:00am - 3:30pm

DDC's Summer Intensive will keep you dancing through the summer! Join our faculty and guest faculty in this enriching and exciting training experience sure to challenge and inspire you. This three-week program is a well-rounded experience providing dancers the opportunity to focus primarily on ballet, modern, jazz, and contemporary with additional dance styles, conditioning and other skills that will enhance your technique and artistry and foster your appreciation for dance while preparing you for the upcoming dance season. Teachers include DDC faculty and guest teaching artists.

**Dress code:** Solid color leotard and pink or flesh tone convertible tights. Some dance styles may permit other attire. Shoes: Pink or flesh tone ballet shoes, barefoot for modern, jazz style tap shoes for tap, slip on jazz shoes for jazz, sneakers (not worn outside) for fitness and jazz funk. Hair secured in a bun.

Boys: White t-shirt, black stretch shorts or black dance pants, dance belt & black shoes as listed above.

TUITION: 1 week: \$350    2 week: \$600    3 week: \$750

Limited space available. First priority given to dancers attending the full 3-week program.



## Summer Class Sessions

### **Art & Movement for All** (ages 5-12yrs and 13+ yrs)

June 21- July 27, Wednesday Evenings

Ages 5-12yrs 6:30pm - 7:15pm    Ages 13-18yrs 7:15pm - 8:00pm

Class Cost: \$50

An inclusive dance program that will provide children with developmental disabilities the opportunity to further develop social, emotional and physical skills in a safe environment through the discipline of dance.

Dancers are supported by their teacher and peer mentors who will lead children in working on the following:

- Gross & fine motor skills
- Body control & awareness
- Strength & flexibility
- Social skills
- Coordination
- Memory & recall skills

# Summer Class Sessions

## **Creative Movement** (Ages 3-4 yrs)

July 11- July 29

**Tuesday & Thursday Evenings** 6:00pm - 6:45pm

Class Cost: \$75

This program focuses on coordination, motor skill development, listening skills, and creative expression. Promoting imagination, while building physical ability; this program introduces the concepts of warming up, stretching and using movement to communicate both concrete story lines and abstract ideas with interactive group exercises. Students develop classroom discipline, body awareness and control while exploring their own creativity, and begin to develop an understanding of the connection between dance, rhythm and music.

\*Must be potty trained.

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone convertible tights. Bare feet.

Hair secured in a ponytail or bun. No underwear.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants. Bare feet.



## **Pre-Ballet & Pre-Tap Combo** (Ages 5-6 yrs)

July 11- July 29

**Tuesday & Thursday Evenings**

Pre-Ballet: 5:15pm - 6:00pm, Pre-Tap: 6:00pm - 6:45pm

Class Cost: \$145

This program provides young dancers with a more formal study of classical ballet and introduces fundamentals of tap through age appropriate skill development, creative expression and music appreciation, while exploring the connection between dance, rhythm and music.

**Dress code:** Solid color leotard; no attached skirts, and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes and tan lace-up tap shoes. Hair secured in a bun. No underwear.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants, dance belt & black shoes as listed above.



## **Beginning Ballet & Beginning Jazz Combo** (Ages 7-10yrs)

July 11- July 29

**Tuesday & Thursday Evenings**

Beginning Ballet: 6:45pm -7:45pm, Beginning Jazz: 7:45pm - 8:30pm

Class Cost: \$150

This class combo is the perfect opportunity to focus on fundamental principles of classical ballet and jazz techniques. Ballet encourages students to achieve a significant level of self-discipline, physical control and flexibility, and correct body placement and alignment. In jazz emphasis is placed on appropriate technique of jazz dance skills and its application in the development of rhythm, syncopation, coordination, musicality, and variation of style. Coordination of each of these elements will focus on increasing body strength, flexibility and kinesthetic awareness.

**Dress code:** Solid color leotard and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes and tan slip-on jazz shoes. Hair secured in a bun.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants, dance belt & black shoes as listed above.

# Summer Class Sessions

## Advanced Beginner

(Ages 8-11 yrs with prior experience or permission from the director)

July 11-29

### Monday & Wednesday Evenings

Ballet: 4:30pm - 6:00pm, Modern: (M) 6:00pm - 7:15pm, Jazz: (W) 6:00pm - 7:15pm

Class Cost: \$185

Each class begins with ballet where students work to achieve a significant level of self-discipline, physical control and flexibility, and correct body placement and alignment.

Dancers are introduced to the fundamental principles of Horton modern technique, which is reputed to fortify, stretch and strengthen the human body. It is anatomically corrective and utilized in the widest possible range of motion, with an emphasis on large, full movements done to musical phrases of varying lengths and dynamics.

In jazz, emphasis is placed on appropriate technique of jazz dance skills and its application in the development of rhythm, syncopation, coordination, musicality, and variation of style. Coordination of each of these elements will focus on increasing body strength, flexibility and kinesthetic awareness.

**Dress code:** Solid color leotard and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for modern and tan slip-on jazz shoes. Hair secured in a bun.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants, dance belt (recommended ages 10+), and black shoes as listed above.



## Intermediate (Ages 10+ yrs with prior experience or permission from the director)

July 11-29

### Monday & Wednesday Evenings

Ballet (M/W): 6:00pm - 7:30pm

Modern: (M) 7:30pm - 8:45pm, Jazz: (W) 7:30pm - 8:45pm

Class Cost: \$185

Each class begins with ballet where students work to achieve a significant level of self-discipline, physical control and flexibility, and correct body placement and alignment.

Dancers are introduced to the fundamental principles of Horton modern technique, which is reputed to fortify, stretch and strengthen the human body. It is anatomically corrective and utilized in the widest possible range of motion, with an emphasis on large, full movements done to musical phrases of varying lengths and dynamics.

In jazz, emphasis is placed on appropriate technique of jazz dance skills and its application in the development of rhythm, syncopation, coordination, musicality, and variation of style. Coordination of each of these elements will focus on increasing body strength, flexibility and kinesthetic awareness.

**Dress code:** Solid color leotard and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for modern and tan slip-on jazz shoes. Hair secured in a bun.

Boys: White t-shirt (no logo), black stretch shorts or black dance pants, dance belt (recommended ages 10+), and black shoes as listed above.

# Summer Class Sessions

## Teen Ballet and Jazz (ages 11-16yrs)

July 11- July 29

### Tuesday and Thursday Evenings

Ballet 6:30pm - 7:30pm, Jazz 7:30pm - 8:15pm

Class Cost: \$150
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This class series is for teens & tweens interested in learning basic fundamentals of ballet and jazz. Dance has many benefits! Ballet encourages dancers to challenge their physical control and flexibility, and correct body placement and alignment. In jazz, emphasis is placed on the development of rhythm, coordination, musicality, and variation of style. The combination of each of these elements will focus on increasing body strength, flexibility and kinesthetic awareness.

**Dress code:** Solid color leotard and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for modern and tan slip-on jazz shoes. Hair secured in a bun. Boys: White t-shirt (no logo), black stretch shorts or black dance pants, dance belt (recommended ages 10+), and black shoes as listed above.



## Adult Ballet and Jazz (ages 16+)

July 11- Aug 1

### Monday Evenings

Ballet 6:00pm - 7:00pm, Jazz 7:00pm - 7:45pm

Class Cost
Ballet: \$50
Jazz: \$45
Both: \$90

This class combo is the perfect opportunity to rekindle or discover your love for dance through the practice of ballet and jazz techniques. Ballet encourages dancers to challenge their physical control and flexibility, and correct body placement and alignment. Jazz is a high energy style of dance that explores rhythm, coordination, musicality, and variation of style. The combination of each of these elements will focus on increasing body strength, flexibility and kinesthetic awareness.

**Dress code:** Traditional attire of a leotard and convertible tights (black, pink, or flesh tone) or comfortable athletic attire, not baggie. Shoes: Pink or flesh tone ballet shoes for ballet, slip on jazz shoes for jazz.



## Gentle Yoga (ages 14+)

June 21 - July 26

Wednesday 5:00 - 6:00pm

Class Cost: \$75
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Yoga has many physical and mental health benefits and we invite you to wind down for the evening with Gentle Yoga. This class is great for beginners or those looking for something a little more lowkey in their yoga practice. Lacie will lead the class through simple flowing sequences to warm up the body, as well as slower paced movements focusing on alignment, strength, balance, and flexibility.

# Summer Class Sessions

A \$50.00 non-refundable deposit are due with registration.  
All deposits will be applied towards the tuition due.

**Student Name(s)**

1. \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_  
2. \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_  
3. \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

**Parent/ Guardian Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City & Zip** \_\_\_\_\_

**Phone: Primary** \_\_\_\_\_ **Secondary** \_\_\_\_\_

**Email** \_\_\_\_\_

**Emergency Contact** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Referred by** \_\_\_\_\_

**Please list all pertinent medical conditions, allergies, etc.**

\_\_\_\_\_  
\_\_\_\_\_

**Anything you would like to share with the director or teachers about your dancer**

\_\_\_\_\_  
\_\_\_\_\_

**Please list below your desired class sessions(s).**

*Ex: Adv Beginner Class Session*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Model Release

(undersigned) hereby grant to Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, the right and unrestricted permission to use, re-use, display, distribute, transmit, publish, re-publish and/or copy, either in whole or in part, either digitally, in print or in any other medium now or hereafter known, for any purpose whatsoever, without restrictions, and without regard to my child's future status as a student of Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, photographs taken of my child, or in which my child may be included; to alter the same without restrictions; and to copyright the same. I understand and agree that Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, may or may not use my child's name in conjunction with the photographs as they so choose and that no remuneration will be made to me for the use of the photographs. I understand that Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory will use discretion in using my child's name and will not, at any time, release any contact information for my child unless separately authorized by me.

Consent. I represent that I am the legal guardian of the child named herein and that I have read the foregoing and fully understand its content. This release shall be binding upon me, my heirs, legal representatives and assigns. Entire Agreement. This Agreement contains the entire agreement between the parties relating to the subject matter hereof and supersedes any and all prior agreements or understanding, written or oral, between the parties related to the subject matter hereof. No modification of this Agreement shall be valid unless made in writing and signed by both of the parties.

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Signature of Parent/ Guardian

Date

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Print Name of Parent/ Guardian

Participant Signature

## Waiver of Liability

I hereby agree to release, and hold harmless, Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, its agents and employees (hereinafter Dayton Dance Conservatory) from any and all liability, claims, demands, and causes of action whatsoever (including attorney fees), arising out of or related to any loss, damage, or injury, including death, that may be sustained by the participant and/or the undersigned, while in or upon the premises or any premises under the control and supervision of Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, and its faculty or enroute to or from any of said premises.

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Signature of Parent/ Guardian or participant 18 yrs+

Date

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Print Name of Parent/ Guardian or participant 18 yrs+

# Waiver of Liability

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. COVID 19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

Jeanette Popp School of Dance, Inc. dba Dayton Dance Conservatory ("DDC") has put in place preventative measures to reduce the spread of COVID-19; however, DDC cannot guarantee that you or your child(ren) will not become infected with COVID-19. Further, attending DDC could increase your risk and your child(ren)'s risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID-19 by attending DDC and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at DDC may result from the actions, omissions, or negligence of myself and others, including, but not limited to, DDC employees, volunteers, and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren) or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I or my child(ren) may experience or incur in connection with my child(ren)'s attendance at DDC or participation in DDC programming ("Claims"). On my behalf, and on behalf of my children, I hereby release, covenant not to sue, discharge, and hold harmless DDC, its employees, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of DDC, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any DDC program.

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Signature of Parent/ Guardian or participant 18 yrs+

Date

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Signature of Parent/ Guardian or participant 18 yrs+