

# Dayton Dance

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CONSERVATORY



## 2021 Summer Brochure

*Home of The Mini Dugout Dancers*

**&**

*The Dayton Dance Conservatory Ensemble*

# Celebrating 46 Years of Excellence!

Dayton Dance Conservatory (DDC) was originally established as Jeanette Popp School of Dance, Inc. in 1976 under the direction of Jeanette Popp. Upon her retirement summer 2010, she transferred ownership and direction to her daughter, Audra Kucharski. Audra and her accredited faculty have continued the tradition of excellence began by her mother, enriching the lives of our students through quality dance education and training.

DDC's mission is to guide and support young individuals in their discovery, understanding, development and application of the tools necessary to thrive in and outside of the performing arts community. DDC faculty will strive to challenge our students, both mentally and physically, to facilitate further development of creativity, self-confidence, self-discipline and good sportsmanship in a safe and positive environment.

We offer comprehensive dance training through a progressive curriculum designed for ages 3 through adult. Our performance opportunities include an Annual Spring Recital Performance, a performing ensemble, Dayton Dance Conservatory Ensemble (DDCE), and The Mini Dugout Dancers who perform approximately 16 games at Fifth Third Field each season.

Our facility offers 3 spacious studios with professional wood sprung floors, a dressing room for our dancers, and a spacious reception area. We have a Marley floor in our 1500 sq. ft. studio and wood floors in our other two studios.

DDC will hold ongoing monthly events to spotlight our students. We have Student of the Month Awards, birthday recognition and a tuition lottery. End of the season trophies are awarded for five, ten and fifteen consecutive years of school enrollment.

## Summer Faculty

**Audra Kucharski, Director**, obtained her M.Ed in Special Education from Wright State University in May 2020, and her BA in Psychology from Hawaii Pacific University in 2004. She has over 19 years of teaching experience and has also instructed advanced jazz dance at Wright State University. She began her dance training with Jeanette Popp School of Dance, and furthered her dance education with Dayton Ballet School, Pontecorvo Ballet Studios, Ballet Met, University of Cincinnati – CCM, numerous dance studios in Hawaii and at the Broadway Dance Center in New York City. Her instruction and choreography have received regional and national acclaim. Together with her knowledge and passion for teaching, directing and choreographing, Audra is thrilled to continue in the footsteps of her mother, Jeanette Popp, by promoting excellence in dance training and education.

**Oliver Arana** – Ballet and Pointe

**Chloe' Mann, B.F.A.** – Ballet & Creative Movement

**Kathryn McCarty** – Ballet, Jazz, and Tap

**Kandee Thacker-Mann, M.S.** – Tap

**Kirsten Ulrich, B.F.A** – Jazz & Modern

**Ashley Walton-Pabst, B.F.A.** – Ballet, Pointe, Jazz, Modern

*\*Guest Faculty will be announced early June.*

**Please visit our website [www.daytondanceconservatory.com](http://www.daytondanceconservatory.com) to review the complete bios of our highly qualified instructors!**

# Summer Dance Camps and Intensives

**Storybook Dance Camp** (Ages 4-7. Dancers will be placed according to age and current level).

**Monday, June 21 – Thursday, June 24 9:00 am – 3:00 pm**

**\*Extended care available until 5:00 pm. Additional charges apply.**

**Camp Cost:  
\$250.00**

Join us for 4 days of magical fairy tales! We will be exploring the classical ballet Cinderella through dance, music, and arts and crafts. The day will begin with ballet, but students will also be introduced to jazz technique. The program will be rounded out with visual art projects, creative games, and additional time for imaginative play and dance.

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone tights. Bare feet. Hair secured in a ponytail or bun. No underwear.

**Musical Theater Day Camp** (Age 7-9 and 10 & up)

**Monday, June 28 – Friday, July 2**

**Age 7-9 9:00am-2:00pm**

9:00-10:00 Jazz Technique

10:00-11:00 Voice

11:00-12:00 History, Film & Lunch

12:00-1:00 Acting

1:00-2:00 Choreography

**Age 10 & up 10:00am-3:00pm**

10:00-11:00 Jazz Technique

11:00-12:00 Voice

12:00-1:00 History, Film & Lunch

1:00-2:00 Acting

2:00-3:00 Choreography

**Camp Cost:  
\$250.00**

**Presentation: Friday, July 2 1:45pm (age 7-9), 2:45pm (age 10 & up)**

**Dress Code:** Solid color leotard, and black or flesh tone tights. Shoes: Flesh tone jazz shoes (no laces). Hair secured in a bun.

**Adventures with Olaf Dance Camp** (Ages 4-6)

**Monday, July 12 – Friday, July 16 9:00 am – 3:00 pm**

**\*Extended care available until 5:00 pm. Additional charges apply.**

**Camp Cost:  
\$300.00**

Join us for 5 days of snow in summer! We will be exploring Frozen adventures through dance, music, and arts and crafts. The day will begin with ballet, but students will also be introduced to jazz technique. The program will be rounded out with visual art projects, creative games, and additional time for imaginative play and dance.

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone tights. Bare feet. Hair secured in a ponytail or bun. No underwear.

**Adv. Intermediate & Advanced Intensive** (Ages 12-18. Dancers are placed according to current level and experience).

**Monday, July 5 – Friday, July 23 9:00 am – 3:30 pm**

DDC's Summer Intensive provides unparalleled training by our respected faculty, and guest faculty. DDC's curriculum will build your confidence as a dancer, enhance your technique and artistry, and expose you to various techniques. This three-week program is focused on advancing dancers' strength and technique in ballet with daily conditioning, technique, pointe, and additional styles including options such as character, variations, modern, jazz, contemporary, tap, hip hop, and improvisation.

**Dress Code:** Solid color leotard & pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for Modern, black jazz tap shoes, flesh tone slip-on jazz shoes. Hair secured in a bun.

**Tuition:** A limited number of spaces are available and first priority will be given to 3-week participants in order of registration.

**Full 3-week session: \$750.00  
2-week session: \$600.00  
1-week session: \$350.00**

# Summer Class Sessions

## **Creative Movement** (Ages 3 & 4)

**3 Week Session (Six 45-minute classes): July 6 – July 22**

Tuesday & Thursday Evenings 6:00pm – 6:45pm

**Dress Code:** Solid light pink leotard; no attached skirts, pink or flesh tone convertible or footless tights. Bare feet. Hair secured in a ponytail or bun. No underwear.

**Session Cost:**

**\$70.00**

## **Pre-Ballet & Pre-Tap Combo** (Ages 5 & 6)

**3 Week Session (Six 90-minute classes): July 6 – July 22**

Tuesday & Thursday Evenings

Pre-Ballet: 5:15pm – 6:00pm

Pre-Tap: 6:00pm – 6:45pm

**Dress Code:** Solid light pink leotard; no attached skirts, and pink or flesh tone tights. Shoes: Pink or flesh tone ballet shoes and tan lace-up tap shoes. Hair secured in a ponytail or bun. No underwear.

**Session Cost:**

**\$135.00**

## **Beginning Ballet & Beginning Jazz Combo** (Ages 7-10)

**3 Week Session (Six 1 hour, 45-minute classes): July 6 – July 22**

Tuesday & Thursday Evenings

Beginning Ballet: 6:45pm – 7:45pm

Beginning Jazz: 7:45pm – 8:30pm

**Dress Code:** Solid color leotard; no attached skirts, and pink or flesh tone tights. Shoes: Pink or flesh tone ballet shoes and tan slip-on jazz shoe (no laces). Hair secured in a bun. No underwear.

**Session Cost:**

**\$140.00**

## **Advanced Beginner** (Ages 8-11 with prior experience)

**3 Week Session: July 5 – July 21**

Monday & Wednesday Evenings

4:30-6:00 Ballet

6:00-7:15 Modern

**Dress Code:** Solid color leotard; no attached skirts and pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for modern. Hair secured in a bun. No bras or underwear.

**Session Cost:**

**\$180.00**

## **Intermediate** (Ages 10 & up with prior experience)

**3 Week Session: July 5 – July 21**

Monday & Wednesday Evenings

6:00-7:30 Ballet

7:30-8:45 Modern (M)

Jazz (W)

**Dress Code:** Solid color leotard & pink or flesh tone convertible tights. Shoes: Pink or flesh tone ballet shoes, barefoot for Modern, black jazz tap shoes, nude slip-on jazz shoes. Hair secured in a bun.

**Session Cost:**

**\$180.00**

# 2021 Summer Registration Form

A \$50.00 non-refundable deposit are due with registration. All deposits will be applied towards the tuition due.

**Student Name(s)**

1. \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

2. \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

3. \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

Address \_\_\_\_\_

City & Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Parent Name \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ Referred by \_\_\_\_\_

**Please list below your desired class session(s):**

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*Ex. Advanced Beginner Summer Session*

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**Please list all medical conditions, disabilities, allergies and any additional pertinent information:**

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## **Assumption of the Risk and Waiver of Liability Relating to Coronavirus/COVID-19**

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

**Jeanette Popp School of Dance, Inc. dba Dayton Dance Conservatory (“DDC”)** has put in place preventative measures to reduce the spread of COVID-19; however, DDC cannot guarantee that you or your child(ren) will not become infected with COVID-19. Further, attending DDC could increase your risk and your child(ren)’s risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID-19 by attending DDC and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at DDC may result from the actions, omissions, or negligence of myself and others, including, but not limited to, DDC employees, volunteers, and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren) or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I or my child(ren) may experience or incur in connection with my child(ren)’s attendance at DDC or participation in DDC programming (“Claims”). On my behalf, and on behalf of my children, I hereby release, covenant not to sue, discharge, and hold harmless DDC, its employees, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of DDC, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any DDC program.

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Signature of Parent/Guardian

Date

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Print Name of Parent/Guardian

DDC Participant

## **Waiver of Liability**

I hereby agree to release, and hold harmless, Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, its agents and employees (hereinafter Dayton Dance Conservatory) from any and all liability, claims, demands, and causes of action whatsoever (including attorney fees), arising out of or related to any loss, damage, or injury, including death, that may be sustained by the participant and/or the undersigned, while in or upon the premises or any premises under the control and supervision of Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, and its faculty or en route to or from any of said premises.

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Signature of Parent/Guardian

Date

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Print Name of Parent/Guardian

DDC Participant

## Model Release

(undersigned) hereby grant to Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, the right and unrestricted permission to use, re-use, display, distribute, transmit, publish, re-publish and/or copy, either in whole or in part, either digitally, in print or in any other medium now or hereafter known, for any purpose whatsoever, without restrictions, and without regard to my child's future status as a student of Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, photographs taken of my child, or in which my child may be included; to alter the same without restrictions; and to copyright the same. I understand and agree that Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory, may or may not use my child's name in conjunction with the photographs as they so choose and that no remuneration will be made to me for the use of the photographs. I understand that Jeanette Popp School of Dance, Inc, DBA Dayton Dance Conservatory will use discretion in using my child's name and will not, at any time, release any contact information for my child unless separately authorized by me.

Consent. I represent that I am the legal guardian of the child named herein and that I have read the foregoing and fully understand its content. This release shall be binding upon me, my heirs, legal representatives and assigns. Entire Agreement. This Agreement contains the entire agreement between the parties relating to the subject matter hereof and supersedes any and all prior agreements or understanding, written or oral, between the parties related to the subject matter hereof. No modification of this Agreement shall be valid unless made in writing and signed by both of the parties.

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Signature of Parent/Guardian

Date

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Print Name of Parent/Guardian

DDC Participant